

# PUTNEY SCHOOL OF ART AND DESIGN

## Easter Programme 7-11 April 2025

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	<a href="#">3 Days: Art and Design for Young People 13-17 years</a>	7-9 Apr	3	Studio 1	£148		13129
10am - 4pm	<a href="#">2 Days: Watercolour Painting (All Levels)</a>	7-8 Apr	2	Studio 2	£109	£84	13130
10am - 4pm	<a href="#">2 Days: Landscape Drawing &amp; Painting</a>	7-8 Apr	2	Studio 3	£109	£84	13131
10am - 4pm	<a href="#">Lino Printing Day</a>	7 Apr	1	Studio 4	£60	£48	13133
10am - 4pm	<a href="#">2 Days: Screenprinting Workshop (Beginners)</a>	7-8 Apr	2	Print Studio	£120	£96	13134
10am - 4pm	<a href="#">2 Days: Screenprinting Workshop (Int / Adv)</a>	7-8 Apr	2	Print Studio	£120	£96	13135
10am - 4pm	<a href="#">3 Days: Pottery Workshop</a>	7-9 Apr	3	3D Pottery	£180	£144	13136
10am - 12.30pm	<a href="#">Pottery: Glazing Workshop</a>	7-8 Apr	2	Glaze Room	£75	£60	13137
10am - 12.30pm	<a href="#">Family Learning Pottery</a>	7-8 Apr	2	3D Sculpture	£91 (parent & 1 child)		13138
1.30pm- 4pm	<a href="#">Kids Pottery Club 8-12 years</a>	7-8 Apr	2	3D Sculpture	£59		13139
10am - 4pm	<a href="#">Learn to Draw</a>	7 Apr	1	3D Studio 1	£55	£42	13141
10am - 4pm	<a href="#">Open Studio: Relief Printing</a>	8 Apr	1	Studio 4	£60	£48	13143
10am - 4pm	<a href="#">Open Studio: Relief Printing</a>	9 Apr	1	Studio 4	£60	£48	13145
10am - 4pm	<a href="#">Introduction to Colour</a>	8 Apr	1	3D Studio 1	£55	£42	13147
10am - 4pm	<a href="#">Cyanotype Masterclass</a>	8 Apr	1	Studio 5	£60	£48	13149
10am - 4pm	<a href="#">2 Days: Experimenting with Colour</a>	9-10 Apr	2	Studio 2	£109	£84	13150
10am - 4pm	<a href="#">Introduction to Watercolour</a>	9 Apr	1	Studio 3	£55	£42	13152
10am - 4pm	<a href="#">2 Days: Etching All Level</a>	9-10 Apr	2	Print Studio	£120	£96	13153
10am - 4pm	<a href="#">Open Studio: Etching</a>	11 Apr	1	Print Studio	£60	£48	13155
10am - 4pm	<a href="#">Introduction to Pottery: Throwing</a>	9 Apr	1	3D Sculpture	£60	£48	13157
10am - 4pm	<a href="#">Experimental Landscape Painting</a>	9 Apr	1	3D Studio 1	£55	£42	13159
10am - 4pm	<a href="#">Portrait Drawing</a>	10 Apr	1	Studio 1	£65	£53	13161
10am - 4pm	<a href="#">Life Drawing</a>	11 Apr	1	Studio 1	£65	£53	13163
10am - 4pm	<a href="#">Creating a Character for a Children's Book</a>	12 Apr	1	Studio 2	£55	£42	13165
10am - 12.30pm	<a href="#">Family Learning Drawing &amp; Painting</a>	10-11 Apr	2	3D Sculpture	£85 (parent & 1 child)		13166
1.30pm- 4pm	<a href="#">Kids Art Club 8-12 years</a>	10-11 Apr	2	3D Sculpture	£55		13167
10am - 4pm	<a href="#">2 Days: Art and Design for Young People 13-17 years</a>	10-11 Apr	2	Studio 4	£99		13168
10am - 4pm	<a href="#">Photography for Young People 13-17 years</a>	10 Apr	1	Digital Studio	£52		13170
10am - 4pm	<a href="#">B&amp;W Darkroom Photography</a>	10 Apr	1	Studio 5	£60	£48	13172
10am - 4pm	<a href="#">Lightroom &amp; Photoshop for Photographers</a>	11 Apr	1	Digital Studio	£60	£48	13174
10am- 12.30pm	<a href="#">Open Studio: Pottery</a>	10 Apr	1	3D Pottery	£34	£28	13176
1.30pm-4.00pm	<a href="#">Open Studio: Pottery</a>	10 Apr	1	3D Pottery	£34	£28	13178
10am- 12.30pm	<a href="#">Open Studio: Pottery</a>	11 Apr	1	3D Pottery	£34	£28	13180
1.30pm-4.00pm	<a href="#">Open Studio: Pottery</a>	11 Apr	1	3D Pottery	£34	£28	13182
10am - 4pm	<a href="#">2 Days: Intro to Pottery 14 plus</a>	10-11 Apr	2	3D Sculpture	£120	£96	13183
10am - 4pm	<a href="#">Introduction to Drawing &amp; Pastels</a>	10 Apr	1	3D Studio 1	£55	£42	13185
10am - 4pm	<a href="#">Pastels: Still Life</a>	11 Apr	1	3D Studio 1	£55	£42	13187

## **Courses for adults**

### **2 Days: Watercolour Painting (All Levels)**

Tutor: Paul Dixon

You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. We will be experimenting with different ways of using paint and will look at how watercolour painters use various techniques.

### **2 Days: Landscape Drawing & Painting**

Tutor: Nigel Murray

Landscape is the focus for an exploration of drawing and painting in a range of media and techniques. Weather permitting, we will go outside for plein air sketching to collect reference material for use back in the studio. We will look briefly at the development of Landscape over time and discuss compositional approaches. The aim will be to produce exciting and personal outcomes.

### **Lino Printing Day**

Tutor: Paul Schofield

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

### **2 Days: Screenprinting Workshop (Beginners)**

Tutor: Justine Ellis

For beginners and a refresher for those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

### **2 Days: Screenprinting workshop (Inter / Adv)**

Tutor: Justine Ellis

For students with previous experience of screen printing, the course will provide an opportunity to have 2 full days of printing to consolidate a project or work on something new.

### **3 Days: Pottery Workshop**

Tutor: John Dawson

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide an opportunity to glaze if appropriate.

### **Pottery: Glazing Workshop 3D Campus**

Tutor: Leigh Jenkinson

This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

### **Learn to Draw**

Tutor: Sophie Ambrose

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

#### Open Studio: Relief Printing

Tutor: Paul Schofield

Open studio Printmaking sessions are available to those that already have experience of relief printing techniques including Lino, Mono print and Collagraph and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required

#### Introduction to Colour

Tutor: Sophie Ambrose

On this one-day 'taster' course you will be introduced to using colour and mixing colours for painting or design. A practical introduction to using colour and mixing colours for painting or design. With tutor demos and exercises to help improve your colour mixing and painting.

This course is for you if, you've done some drawing and want to learn to paint, you are interested in design and want to explore colour and you'd like your art to have more depth and balance

#### Cyanotype Masterclass

Tutor: Simon Fernandez

A cyanotype is an early photography printing process that results in a cyan-blue print. Using objects, textures or working with a printed acetate with Black & white 'negative' image to expose using our Print room light unit, we will create Sunprints or Cyanotypes which is an early form of Photography, the distinctive 'blue print'.

#### Experimenting with Colour

Tutor: Sophie Ambrose

This practical course will start with mixing colours and understanding colour relationships. There'll be a mix of exercises and projects where new materials are introduced, such as colour pencils, mixed media, collage and different paints and some simple printing. For each new project, you'll have demos, handouts or see examples of artist's work to inspire you. The course is designed to give you confidence and a good understanding of using colour.

#### Introduction to Watercolour Painting

Tutor: Paul Dixon

This course is ideal for complete beginners who have never used watercolour before, or for those with some experience, who'd like to brush up their skills and gain confidence in using this medium. You will be taught the basic skills and techniques of watercolour, such as mixing, layering, washes and use of materials [paper, brushes, paints etc..] Demonstrations will be given to gain an understanding of how to approach and manipulate watercolour in different ways.

#### 2 Days: Etching All Level

Tutor: Melanie Bellis

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

#### Open Studio: Etching

Tutor: Melanie Bellis

Open studio Etching sessions are available to those who already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

#### Introduction to Pottery: Throwing

Tutor: Leigh Jenkinson

Learn and enjoy the art of throwing with professional instruction on how to make a range of pottery shapes on a wheel.

#### Experimental Landscape Painting

Tutor: Nigel Murray

The three day course will allow students to work creatively with a broad range of materials and processes usually associated with textiles. It will provide an opportunity to explore and combine a variety of accessible techniques to broaden your creative thinking and making skills.

#### Portrait Drawing (All levels)

Tutor: Eithne Healy

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

#### Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques.

The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

#### Create a Character for a Children's Books

Tutor: Sophie Ambrose

On this one-day course you'll be shown how to create a character for children's picture books. We'll start with looking at some examples of picture books and how illustrators create characters, with plenty of examples to inspire you. Through some fun creative exercises, you'll develop a character and start to think of the world of your character.

#### Photography for young people 13-17 Years

Tutor: Robert Obreja

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers work. This will help deepen the understanding of photography and how a camera works.

The fundamentals in photography will be covered: including understanding relationship between ISO, F-stops & shutter speeds to composition and depth of field. We will compare different camera settings to understand best practice and look at how to deal with different light sources outdoors and indoors.

How to enhance and improve images using photographic software.

The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots in various locations in the city. Expert knowledge and tips will be given from a professional photographer.

#### B&W Darkroom Photography

Tutor: Simon Fernandez

This course is ideal for beginners who would like to learn how to print their own black and white photos. Students will be shown how to use the darkroom, enlargers, and photographic chemistry properly to achieve successful results. You will be taught the correct method of assessing a negative, making test strips, contact sheets, prints and photograms. Students can also learn how to process their own black and white films. The course is very practical, and darkroom safety is highlighted throughout.

#### Lightroom and Photoshop for Photographers

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

#### Open Studio: Pottery

Tutor: John Dawson / Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

#### 2 Day Workshop: Introduction to Pottery 14 plus

Tutor: Leigh Jenkinson

This course is aimed at anyone interested in clay and pottery. Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. The course will also provide opportunity to glaze if appropriate.

#### Introduction to Drawing

Tutor: Paul Dixon

On this one-day course you will be introduced to some of the basic skills of observational drawing. You will learn the basic principles of observational drawing, beginning with simple shapes and proportion through to conveying volume and space. You will learn to use pencil, charcoal and other medium to describe form and light. Using a variety of materials you will explore different forms of description and expression.

#### Pastels: Still Life

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

### **Courses for families and young people**

#### 3 Days: Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 3 day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore **drawing and mixed media** to explore line, tone and structure then introducing further mark making techniques.

#### 2 Days: Art and Design for Young People 13-17 years

Tutor: Paul Schofield

An enjoyable and challenging 2 day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore **drawing and printmaking** to explore line, tone and structure then introducing further mark making techniques.

#### Family Learning Pottery

Tutor: Sarah Deeks

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-13 working together.

#### Kids Pottery Club

Tutor: Sarah Deeks

The course (two sessions) is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years, not accompanied by an adult.

#### Family Learning Drawing & Painting

Tutor: Antonia Reina

With an emphasis on fun, this is an opportunity to work with your child over two sessions, on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent/carer and child aged 7-12 working together.

#### Kids Art Club

Tutor: Antonia Reina

The course (two sessions) is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years, not accompanied by an adult.

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses, but additional siblings can be added with an extra cost. Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.