

# PUTNEY SCHOOL OF ART AND DESIGN

## February Half Term Programme 17-21 FEB 2025

Time	Title	Dates	Days	Room	Fee	60+	Code
10am - 4pm	<a href="#">Good Artists Copy, Great Artists Steal...</a>	17-19 Feb	3	Studio 1	£149	£114	13045
10am - 4pm	<a href="#">Art and Design for Young People 13-17 years</a>	17-19 Feb	3	Studio 2	£139		13046
10am - 4pm	<a href="#">Drawing &amp; Pastels</a>	17 Feb	1	Studio 3	£51	£39	13048
10am - 4pm	<a href="#">2 Days: Experimental Printmaking</a>	17-18 Feb	2	Studio 4	£112	£88	13050
10am - 4pm	<a href="#">2 Days: Screenprinting Workshop (Beginners)</a>	17-18 Feb	2	Print Studio	£112	£88	13051
10am - 4pm	<a href="#">2 Days: Screenprinting Workshop (Int / Adv)</a>	17-18 Feb	2	Print Studio	£112	£88	13052
10am - 4pm	<a href="#">Content Creation for Social Media</a>	17 Feb	1	Digital Studio	£56	£44	13053
10am - 4pm	<a href="#">Social Media Advertising</a>	18 Feb	1	Digital Studio	£56	£44	13055
10am - 4pm	<a href="#">3 Days: Pottery Workshop</a>	17-19 Feb	3	3D Pottery	£169	£135	13056
10am - 12.30pm	<a href="#">Pottery: Glazing Workshop</a>	17-18 Feb	2	3D Glaze Room	£69	£56	13057
1.30pm - 4pm	<a href="#">Kids Pottery Club 8-13 yrs</a>	17-18 Feb	2	3D Sculpture	£55		13058
10am - 12.30pm	<a href="#">Family Learning Pottery</a>	17-18 Feb	2	3D Sculpture	£85 (parent & 1 child)		13059
10am - 4pm	<a href="#">Learn to Draw</a>	17 Feb	1	3D Studio 1	£51	£39	13061
10am - 4pm	<a href="#">Intro to Watercolour Painting</a>	18-19 Feb	2	Studio 3	£102	£78	13062
10am - 4pm	<a href="#">Intro to Drawing &amp; Colour</a>	18-19 Feb	2	3D Studio 1	£102	£78	13063
10am - 4pm	<a href="#">Open Studio: Relief Printmaking</a>	19 Feb	1	Studio 4	£56	£44	13065
10am - 4pm	<a href="#">Painterly Screenprinting</a>	19 Feb	1	Print Studio	£56	£44	13067
10am - 4pm	<a href="#">Photography for Young People 13-17 yrs</a>	19 Feb	1	Digital Studio	£49		13069
10am - 4pm	<a href="#">B&amp;W Darkroom Photography</a>	19 Feb	1	Studio 5	£56	£44	13071
10am - 4pm	<a href="#">3 Day Workshop: Intro to Pottery</a>	19-21 Feb	3	3D Sculpture	£169	£135	13072
10am - 4pm	<a href="#">Portrait Drawing</a>	20 Feb	1	Studio 1	£60	£49	13074
10am - 4pm	<a href="#">Life Drawing</a>	21 Feb	1	Studio 1	£60	£49	13076
10am - 4pm	<a href="#">Open Studio: Painting</a>	20 Feb	1	Studio 2	£51	£39	13078
10am - 4pm	<a href="#">Open Studio: Painting</a>	21 Feb	1	Studio 2	£51	£39	13080
10am - 4pm	<a href="#">Introduction to Interior Design &amp; Interior Architecture 14 plus</a>	20-21 Feb	2	Studio 3	£102	£78	13081
10am - 4pm	<a href="#">Printmaking for Young People 13-17 yrs</a>	20-21 Feb	2	Studio 4	£99		13082
10am - 4pm	<a href="#">2 Days: Etching All Level</a>	20-21 Feb	2	Print Studio	£112	£88	13083
10am - 4pm	<a href="#">Lightroom &amp; Photoshop for photographers 14 plus</a>	20 Feb	1	Digital Studio	£56	£44	13085
10am - 4pm	<a href="#">Lightroom &amp; Photoshop for photographers 14 plus</a>	21 Feb	1	Digital Studio	£56	£44	13087
10am - 12.30pm	<a href="#">Open Studio: Pottery</a>	20 Feb	1	3D Pottery	£32	£26	13089
1.30pm - 4.00pm	<a href="#">Open Studio: Pottery</a>	20 Feb	1	3D Pottery	£32	£26	13091
10am - 12.30pm	<a href="#">Open Studio: Pottery</a>	21 Feb	1	3D Pottery	£32	£26	13093
1.30pm - 4.00pm	<a href="#">Open Studio: Pottery</a>	21 Feb	1	3D Pottery	£32	£26	13095
10am - 12.30pm	<a href="#">Kids Art Club 8-13 years</a>	20-21 Feb	2	Studio 4	£50		13096
1.30pm - 4pm	<a href="#">Family Learning Drawing &amp; Painting</a>	20-21 Feb	2	Studio 4	£79 (parent & 1 child)		13098

## Courses for adults

Good Artists Copy, Great Artists Steal: Cezanne and the Expressionists

Tutor: Ian Ellis

This painting course explores how Cezanne's work influenced the Expressionist movements and modern masters of the twentieth century, including German Expressionism, Picasso, Matisse, Beckmann, Soutine, and Lucian Freud.

Day 1: We will discuss Cezanne's innovative approach to painting, particularly his unique ability to create "imaginary space." We will focus on how his understanding of space shaped the work of later artists. You will also study and select an Expressionist painting to analyse, with demonstrations provided to deepen your understanding.

Day 2: You'll work from photographs of landscapes, portraits, or still life, applying the concepts discussed on Day 1 to create your own small-scale Expressionist studies.

Day 3: You will use one or more of your studies to create a large-scale Expressionist painting.

The aim of this course is to draw inspiration from Cezanne and the artists he influenced, helping you refine and enhance your painting skills.

Drawing & Pastels

Tutor: Paul Dixon

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

2 Days: Experimental Printmaking

Tutor: Melanie Bellis

The two days will provide opportunities for you to explore all aspects of relief printing including Linoleum cut, Collagraph, Mono-type, Mono-print, Mono-drawing and hybrid combinations. You will develop ideas as you experiment with processes and techniques, images and textures. Students attending range from beginners to experienced printers and the sharing of skills and knowledge benefits all in this lively class. Through demonstrations and individual support for students in gaining understanding of media and processes, you will be encouraged to develop original and well executed printed outcomes.

2 Days: Screenprinting Workshop (Beginners)

Tutor: Katie Preston

For beginners and a refresher for those with previous experience of screen printing, the course aims to cover the core principles of screen printing for beginners and provide those familiar with the practice an opportunity to have 3 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

2 Days: Screenprinting workshop (Inter / Adv)

Tutor: Katie Preston

For students with previous experience of screen printing, the course will provide an opportunity to have 3 full days of printing to consolidate a project or work on something new. For those new to screen printing - please bring an image with you that you would turn into a screen print. This could simply be something

from your sketch book, a drawing or painting that you have made in another class or a photograph that you have taken.

### Content Creation for Social Media - Canva

Tutor: Cai Chen

On this course you will be introduced to a range of software, that can be used to create graphics and professional-looking social media content to promote your business. Learn to use Canva in just one day! This course is designed to empower you with the tools and techniques to create eye-catching and effective social media content using Canva, a user-friendly design platform. You'll learn how to design engaging posts, stories, and banners tailored to different platforms, whether it's Instagram, Facebook, TikTok, or any other. We'll cover essential design principles, the use of templates, and tips for optimizing your content to maximize audience engagement.

### Social Media Advertising

Tutor: Cai Chen

In this course you will learn how to market your business for free, using Social Media Marketing. Whether you are a business owner, a practicing artist, printmaker or ceramicist wanting to promote your work, this course is an ideal starting point for learning the art of social media advertising.

You will learn how to master social media advertising and marketing, including Instagram, Facebook ads, and other social media platforms.

You will explore customer journey and how you can map that to your social media marketing, content creation and sales process. How you can drive traffic to your website using Social Media Marketing and how to create content that will bring people to your site.

### 3 Days: Pottery Workshop

Tutor: John Dawson

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

### Pottery: Glazing Workshop

Tutor: Sarah Deeks

This course is aimed at students that want to improve their glazing techniques. Some experience with pottery is expected but not required. This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

### Learn to Draw

Tutor: Sophie Ambrose

On this one day 'taster' course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

### Introduction to Watercolour Painting

Tutor: Paul Dixon

You will be taught about colour mixing and a range of watercolour techniques. You will be finding ways to express colour, light and texture using watercolour techniques. Subjects covered will range from simple still lives and landscape and architecture. We will be experimenting with different ways of using paint and

will look at how watercolour painters use various techniques. Your tutor will also demonstrate how to use techniques such as “wet in wet” or “wet on dry” and reserving.

#### Introduction to Drawing & Colour

Tutor: Sophie Ambrose

On this two-day ‘taster’ course you will be introduced to some of the basic skills of observational drawing and colour. On day one, we’ll focus on drawing skills including line, space, proportion and tone. On day two, we’ll focus on colour starting with colour theory/mixing using acrylic paints and creating a painting later in the day. There’ll be demos and plenty of one-to-one attention and examples of artists work to inspire you.

Open Studio: Relief Printing

Tutor: Paul Schofield

Open studio Printmaking sessions are available to those that already have experience of relief printing including Lino, Mono print and Collagraph techniques and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

Painterly Screenprinting

Tutor: Katie Preston

Suitable for those who already have experience of screenprinting but want to bring a painterly depth to their screenprints using blends and handmade stencils created with TruGrain.

This is a practical workshop-based course where different techniques will be demonstrated, and you will have a chance to put them into practice. The course will include painterly approaches to layering up colour blends and handmade marks. You will learn how to use TruGrain (a textured acetate) and Tusche (light sensitive liquid) to create and print your own marks.

B&W Darkroom Photography

Tutor: Simon Fernandez

This course is ideal for beginners who have never experienced creating images in a traditional black and white darkroom before. Students will be introduced to printing photographs and contact sheets from negatives, experimenting with light to create photograms, how to print drawings and sketches, and an introduction to digital negatives. On this taster course, you will be taught the basic skills of using a photographic darkroom and the safe use of chemicals to create a number of images. You will have a demonstration on the proper use of darkroom equipment, and different printing techniques to create traditional black and white photos, or more experimental images combining photograms, digital negatives and film. If you would like to process your own black and white film, please let us know in advance.

3 Day Workshop: Introduction to Pottery

Tutor: Sarah Deeks

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. The course will also provide opportunity to glaze if appropriate.

Portrait Drawing (All levels)

Tutor: Eithne Healy

An intensive one-day course working with varied approaches to portrait drawing. Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and

approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

#### Life Drawing All Levels

Tutor: Eithne Healy

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques.

The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

#### Open Studio: Painting

Tutor: Ian Ellis

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects.

You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

#### Introduction to Interior Design and Interior Architecture, 14 years plus

Tutor: Sniez Torbarina

The taster course will familiarise students with the principles of looking at interior spaces, translating aspirations into ideas and depicting it visually in a personal and original form.

The course is an introduction to the subject of interior design and interior architecture, how it relates to a wider architectural setting, and sustainability aspect. It will include elements of drawing the plans, sketching the space by hand drawing methods with introduction to CAD dwg and Photoshop, and working with colour and materials.

#### 2 Days: Etching All Level

Tutor: Melanie Bellis

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

#### Lightroom and Photoshop for Photographers 14 plus

Tutor: Simon Fernandez

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera.

#### Open Studio: Pottery

Tutor: John Dawson / Simon Ashworth

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

### **Courses for families and young people**

Art and Design for Young People 13-17 years

Tutor: Eithne Healy

An enjoyable and challenging 3day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. The course aims to explore drawing and printmaking media to explore line, tone and structure then introducing further mark making techniques.

Kids Pottery Club

Tutor: Chud Clowes

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by adult.

Family Learning Pottery

Tutor: Belinda Bates

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

2 Days: Printmaking for Young People (Lino & Mono) 13-17 Years

Tutor: Paul Schofield

An enjoyable and challenging 2-day introduction to printing – lino and monoprinting. The course is designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio, or for those students wanting to have a go at printing projects.

Photography for Young People 13-17 years

Tutor: Robert Obreja

On this course, the basics of taking digital pictures will be explored with demonstrations by the tutor along with some class-based teaching and plenty of practical sessions to practice using a digital camera. We will look at genres of photography such as taking pictures of people, street photography and well-known photographers' work. This will help deepen the understanding of photography and how a camera works. The course will include interactive lectures, critiques sessions of your pictures and looking at well-known photographers work in this field. There will be a substantial practical element with lively photo shoots.

Kids Art Club

Tutor: Antonia Reina

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by adult.

Family Learning Drawing & Painting

Tutor: Antonia Reina

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with drawing materials as well as paints, and other art materials. For parent and child aged 7-12 working together.

The fees for each course are shown in the table. Classes have two fees listed – the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.