

Putney  
School  
of Art &  
Design

26 - 30 MAY 2025



MAY HALFTERM PROGRAMME

# ABOUT PUTNEY SCHOOL OF ART AND DESIGN

Putney School of Art and Design was originally founded in 1883, and has been in Oxford Road, Putney since 1895. The main benefactor of the original Victorian school was Sir William Lancaster, an eminent local politician and philanthropist. The school offers art and design courses, including painting, drawing, pottery, photography, sculpture, printmaking as well as more specialised courses including the Art and Design Diploma, family learning for parent and child working together, and courses for young people aged 13–17 years.

## About Enable

Enable is a not-for-profit organisation, working in partnership with councils, charities and other organisations to deliver health, leisure and community services and events that enrich people's lives. We go further, reinvesting any profit from our activities to make an even bigger difference, strengthening the communities we work with. Putney School of Art and Design is brought to you by Enable, in partnership with Wandsworth Council.





# Painting

## Good Artists Copy, Great Artists Steal: Gwen John

*Tutor: Ian Ellis*

This painting course explores early twentieth-century oil portraits by Gwen John, focusing on the sensitivity and vulnerability of her depictions of women, which remain relevant today.

Day 1: We will examine John's approach to painting, exploring how and possibly why she distorted her figures, her use of colour, and her paint application techniques. You will select one or more of her paintings to analyse in detail, with demonstrations provided to deepen your understanding.

Day 2: You will work from photographs of seated women, applying the concepts discussed on Day 1 to create your own small-scale paintings.

Day 3: You will work directly from a portrait model, using your own skills and insights gained from the first two days. The goal of this course is to draw inspiration from Gwen John's work, helping you refine and enhance your painting skills.

## Drawing & Pastels (All Levels)

*Tutor: Paul Dixon*

On this one-day course, you will be taught ways in which to manipulate chalk pastels, while working from subjects such as still life and landscape, utilizing

different drawing applications such as blending, hatching, smudging, and overlaying, guided by the tutor and some reference to artists work.

## Pastels: Still Life 3D Campus

*Tutor: Paul Dixon*

A one-day workshop exploring chalk pastels. Known for its vibrant effects, chalk pastel is a great medium, combining colour and drawing with an expressive immediacy. We will be working from still life and you will learn and develop pastel techniques beginning with a broad approach to suggesting details. If you enjoy drawing but feel that colour is something that you wish to add to your repertoire, chalk pastel is an ideal medium for you.

## Learn to Draw

*Tutor: Sophie Ambrose*

On this one-day course, you'll be introduced to some of the basic skills of observational drawing, including line, space, tone and proportion. There'll be demos and plenty of one-to-one attention and examples of artists work to inspire you during this relaxed, friendly class.

## Introduction to Colour

*Tutor: Sophie Ambrose*

On this one-day 'taster' course you will be introduced to using colour and mixing colours for painting or design. A practical introduction to using colour and mixing colours for painting or design. With tutor demos and exercises to help improve your colour mixing and painting.

This course is for you if you've done some

drawing and want to learn to paint, you are interested in design and want to explore colour and you would like your art to have more depth and balance.

## Portrait Drawing (All levels)

*Tutor: Eithne Healy*

Applying some lively and exploratory exercises to observational work, students will test out different drawing materials and approaches to this subject; line, tone and gestural mark - making with a view to creating a unique body of responses on paper.

## Life Drawing All Levels

*Tutor: Eithne Healy*

The course is open to both beginners and the experienced student alike. The emphasis will be on observation, building upon basic principles of drawing and moving towards personal expression through experimentation with various media and techniques. The aim of the course is to encourage students to develop their drawing and painting skills via access to what some consider the most compelling form, the human body.

## Open Studio: Painting

*Tutor: Ian Ellis*

Open studio painting sessions are available to those that already have experience of working with a painting medium and are interested in progressing their own projects. You will be expected to manage the progress of your own work although advice will be available if required from an experienced tutor. You

will work in a large painting studio with specialist lighting. You can use this time and space to finish existing projects or begin new ones.

## Introduction to Watercolour Painting

*Tutor: Paul Dixon*

This course is ideal for complete beginners who have never used watercolour before, or for those with some experience, who'd like to brush up their skills and gain confidence in using this medium. You will be taught the basic skills and techniques of watercolour, such as mixing, layering, washes and use of materials [paper, brushes, paints etc..] Demonstrations will be given to gain an understanding of how to approach and manipulate watercolour in different ways.



# Print-making

## Collagraph Printmaking Day

*Tutor: Paul Schofield*

A one-day course where you will create a collagraph plate using simple found materials, textured papers, glue, resins and more. You will learn how to ink and prepare plates in order to make successful prints, explore texture, layers and colour areas creating images using simple collected waste textured materials. You will explore the possibilities of collagraph printmaking using techniques such as simple registration on the press bed to create layered and multi coloured prints, printing over textural collagraph images with found materials, blind embossing, multi coloured inking to create monoprint images.

## Lino Printing Day

*Tutor: Paul Schofield*

The course will cover the creation of your design, colour mixing and finishing to a professional standard whilst exploring relief printing using lino blocks in just one day. The workshop begins with the basic techniques through planning your design, creating your linocut block, mixing colours and printing onto a range of paper.

## 2 Days: Etching All Levels

*Tutor: Melanie Bellis*

For beginners and experienced students, covering the core processes of hard ground and aquatint, through demonstrations. All aspects of traditional etching and printing will be taught and demonstrated, from plate preparation through to etching and printing.

## Etching Open Studio

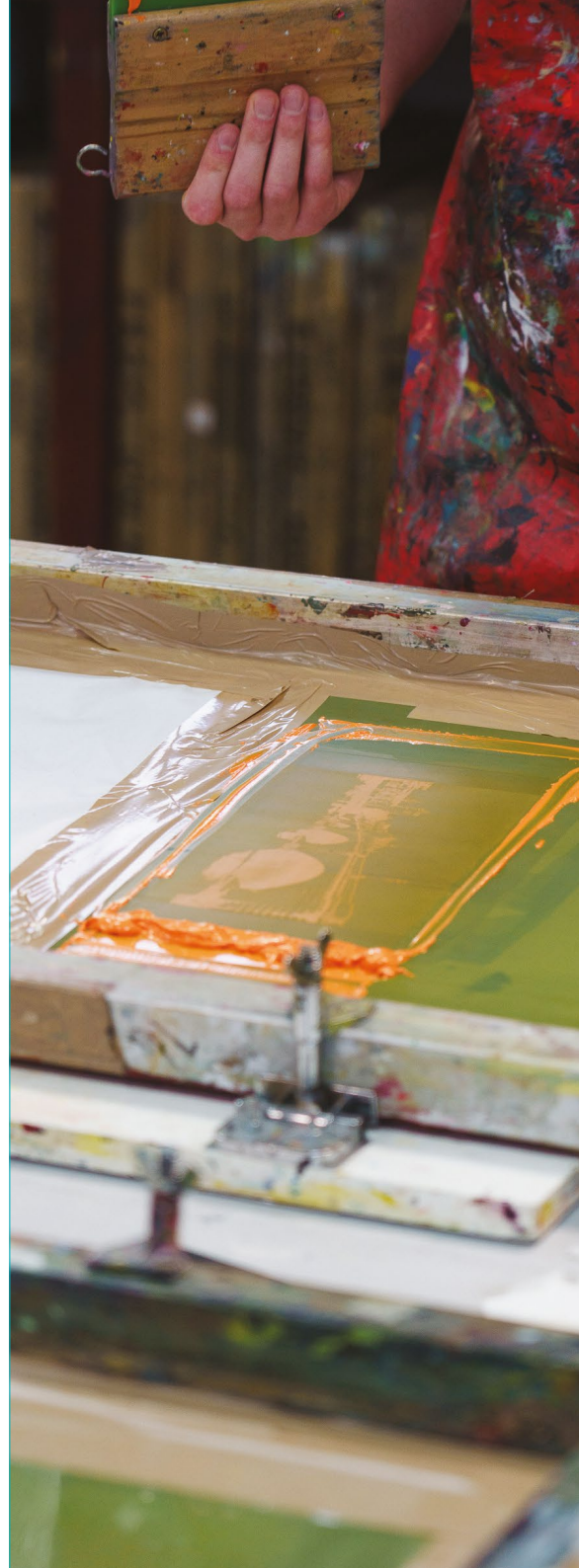
*Tutor: Melanie Bellis*

Open studio Etching sessions are available to those that already have experience of etching and are interested in developing their own projects. This is an opportunity to work independently and develop your work. Tutor input and support is available throughout if needed.

## Open Studio: Screenprinting

*Tutor: Katie Preston*

Open studio screenprinting sessions are available to those that already have experience of screenprinting and are interested in developing their own projects. You will be expected to manage the progress of your own work although advice will be available as required from an experienced tutor.



# Digital

## Introduction to Photoshop

*Tutor: Cai Chen*

A one-day intro to the creative possibilities of working in Photoshop designed for those with little experience of the software. You will learn the basics of everything to get started, creating images using photographs and composite montages together with illustrations.

## Introduction to Graphic Design

*Tutor: Cai Chen*

Graphic design is an exciting, dynamic and continually evolving field. On this one-day course, students will be taught the design process through introductory workshops in design, illustration and typography. Students will learn to use design and multimedia software including Adobe Photoshop, InDesign and Illustrator. After the course students may wish to pursue personal interests, from children's books, packaging and promotion to fashion magazines, animation, and branding.



# Pottery

## 3 Days: Pottery Workshops 3D

*Tutor: John Dawson*

Learn and enjoy the magic of throwing on the wheel or handbuilding, with professional instruction on how to make a range of pottery shapes or a project. These days are suitable for all levels. The course will also provide opportunity to glaze if appropriate.

## Pottery: Glazing Workshop

*Tutor: Sarah Deeks*

This course will go over the common pitfalls of glazing, how to glaze your pots successfully and think about designing your pots for easy glazing.

We will also work on testing glazes and building up a collection of test tiles. The course will also discuss using oxides and colourants, the importance of temperature, and how to mix your own glazes. You will also have instruction on how to use the spraybooth.

## Introduction to Pottery

*Tutor: Sarah Deeks*

This two-day workshop will introduce beginners to the basic throwing and handbuilding techniques for creating forms in clay. Your experienced tutor will also demonstrate these techniques and guide you with your own work

## Open Studio: Pottery

*Tutor: Simon Ashworth*

Open studio sessions are available to those that already have experience working with clay and are interested in working to complete their own projects. You will be expected to manage the progress of your own work although advice will be available if required.

# Photography

## B&W Darkroom Photography

*Tutor: Simon Fernandez*

This course is ideal for beginners who would like to learn how to print their own black and white photos. Students will be shown how to use the darkroom, enlargers, and photographic chemistry properly to achieve successful results. You will be taught the correct method of assessing a negative, making test strips, contact sheets, prints and photograms. Students can also learn how to process their own black and white films. The course is very practical, and darkroom safety is highlighted throughout.

## Digital Photography & Photoshop

*Tutor: Simon Fernandez*

This practical course is designed for those who own a digital camera and

want to maximise its potential and learn the fundamental skills to improve your digital photography and Photoshop skills. Emphasis is placed on using manual mode in order to understand the effects of different shutter speeds and apertures in your camera. You will also learn how and when to use aperture priority, shutter priority and full auto mode. Students will be introduced to industry leading software Photoshop, Lightroom, and Bridge. This course will help you learn your way around your digital camera, and enhance your photos through the understanding of light, composition, and various camera techniques.

## Lightroom and Photoshop for Photographers

*Tutor: Simon Fernandez*

This course is ideal for photographers who want to take their images to the next level using leading industry photo software. Learn how to edit, colour correct, and make adjustments to your photos to bring out their true potential. Basic retouching, and an introduction to Photoshop layers and masks are also covered. This course will guide you through the process of image manipulation software to attain professional results from your camera. Open Studio: Pottery

*Tutor: Simon Ashworth*

This is a practical course, which will be tailored to the individual student capabilities. Open studio sessions are available to those that already have experience working with clay and are interested in working on their own projects. You will be expected to manage the progress of your own work, although advice will be available if required.



# Courses for families and young people

## Art & Design for Young People 13-17 years

*Tutor: Eithne Healy / Paul Schofield*

An enjoyable and challenging two-day course designed to build on existing skills to create a varied body of work useful for GCSE and A level course work or for a dynamic foundation portfolio. Working with a broad range of materials including drawing, collage/3D, paint/ink and using a sketchbook as a starting point, students will explore ideas/creative solutions in response to a given theme. Materials included.

## Family Learning Pottery

*Sarah Deeks*

Have fun making and decorating clay pots and figures. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. For parent and child aged 7-12 working together.

## Kids Pottery 8-12 Years

*Tutor: Sam Soe*

The course is an enjoyable and creative pottery club for children to express themselves through the medium of clay. There will be a themed project and materials are supplied. Your work will be fired once, if collected later. Age range: 8-12 years not accompanied by an adult.

## Family Learning Drawing & Painting

*Tutor: Antonia Reina*

With an emphasis on fun, this is an opportunity to work with your child on some great creative projects, learning new skills along the way. You will be working with varied art materials to produce finished works of art! For parent and child aged 7-12 working together.

## Kids Art Club 8-12 Years

*Tutor: Antonia Reina*

The course is an enjoyable and creative art club for children to express themselves through drawing, painting, printing and mixed media. There will be a new project each session and materials are supplied. Age range: 8-12 years not accompanied by an adult.



# Time Table

Time	Title	Dates	Days	Room	Fee	60+	Code
10am-4pm	2 Days: Art & Design for Young People 13-17 years	27-28 May	2	Studio 1	£99		13188
10am-4pm	Good Artists Copy, Great Artists Steal: Gwen John	27-29 May	3	Studio 2	£174	£136	13189
10am-4pm	Drawing & Pastels (All Levels)	27 May	1	Studio 3	£55	£42	13191
10am-4pm	Pastels: Still Life (All Levels)	28 May	1	Studio 3	£55	£42	13193
10am-4pm	Collagraph Printmaking Day	27 May	1	Studio 4	£60	£48	13195
10am-4pm	Lino Printing Day	28 May	1	Studio 4	£60	£48	13197
10am-4pm	2 Days Etching All Level	27-28 May	2	Print Studio	£120	£96	13198
10am-4pm	Open Studio Etching	29 May	1	Print Studio	£60	£48	13200
10am-4pm	Introduction to Photoshop	27 May	1	Digital Studio	£60	£48	13202
10am-4pm	Introduction to Graphic Design	28 May	1	Digital Studio	£60	£48	13204
10am-4pm	B&W Darkroom Photography	27 May	1	Studio 5	£60	£48	13206
10am-4pm	3 Days: Pottery Workshop	27-29 May	3	3D Pottery	£180	£144	13207
1.30- 4pm	Pottery: Glazing Workshop	28-29 May	2	3D Glaze	£75	£60	13208
10am-12.30pm	Family Learning Pottery	27-28 May	2	3D Sculpture	£91 parent & 1 Child		13209
1.30-4pm	Kids Pottery 8-12 Years	27-28 May	2	3D Sculpture	£59		13210
10am-4pm	Learn to Draw	27 May	1	3D Studio 1	£55	£42	13212

10am-4pm	Introduction to Colour	28 May	1	3D Studio 1	£55	£42	13214
10am-4pm	Portrait Drawing	29 May	1	Studio 1	£65	£53	13216
10am-4pm	Life Drawing	30 May	1	Studio 1	£65	£53	13218
10am-4pm	Open Studio: Painting	30 May	1	Studio 2	£55	£42	13220
10am-12.30pm	Family Learning Drawing & Painting	29-30 May	2	Studio 3	£85 parent & 1 Child		13221
1.30-4pm	Kids Art Club 8-12 Years	29-30 May	2	Studio 3	£55		13222
10am-4pm	2 Days: Art & Design for Young People 13-17 years	29-30 May	2	Studio 3	£99		13223
10am-4pm	Open Studio: Screenprinting	30 May	1	Print Studio	£60	£48	13225
10am-4pm	Digital Photography & Photoshop	29 May	1	Digital Studio	£60	£48	13227
10am-4pm	Lightroom & Photoshop for Photographers	30 May	1	Digital Studio	£60	£48	13229
10am-12.30pm	Open Studio: Pottery	30 May	1	3D Pottery	£34	£28	13231
1.30-4pm	Open Studio: Pottery	30 May	1	3D Pottery	£34	£28	13233
10am-4pm	Introduction to Pottery	29-30 May	2	3D Sculpture	£120	£96	13234
10am-4pm	Introduction to Watercolour Painting	29-30 May	2	3D Studio 1	£109	£84	13235

The fees for each course are shown in the table. Classes have two fees listed - the standard fee and the discounted fee payable if you are a Wandsworth resident over 60 years of age. There are no discounts available for family learning courses.

Refunds will only be given if the school cancels a course. Please see our website for our full refund policy.

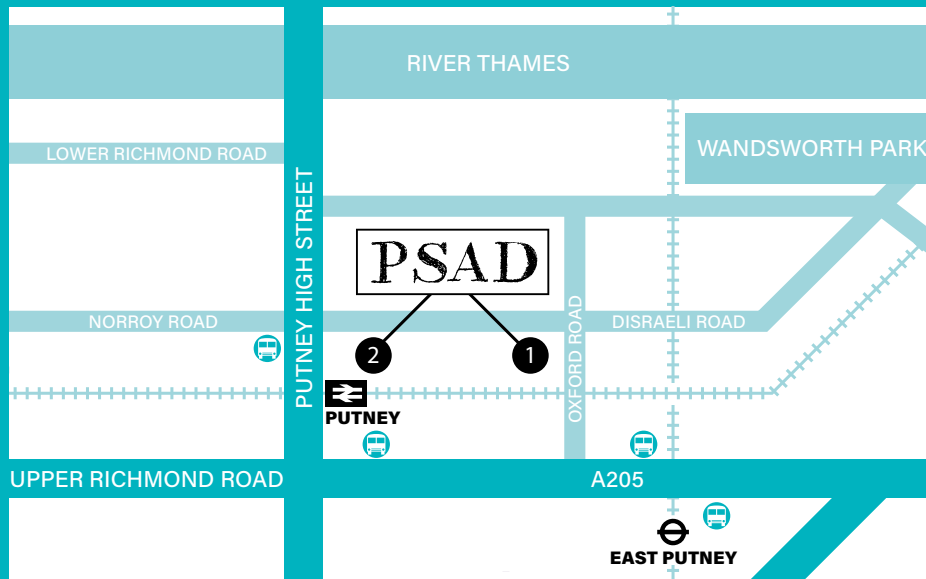
# Contact us

- 1 Putney School of Art and Design, Oxford Road, London SW15 2LQ
- 2 Bentley House, 4a Disraeli Road, London SW15 2DS \*Limited access

School opening hours are Mondays to Thursdays 9.30am to 5pm and 6pm to 8pm, Fridays 9.30am to 5pm and Saturdays 9.30am to 4pm.

3 ways to book:

020 3959 0110 | [psad@enablelc.org](mailto:psad@enablelc.org) | [www.psad.org.uk](http://www.psad.org.uk)







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